



Permit #F00034074

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00034074**Type of Permit:** FILMING**Release Date:** 11/19/2010**Production Company** HSI PRODUCTIONS**Producer** Ron Morhoff**Insured Company Name** HSI PRODUCTIONS**Director** Michael Hausman

Contact Phone No. 1 310-558-7100

1st AD TBD TBD

Contact Phone No. 2

Fax 310-558-7101

Production Manager Tim Nolan

Address 3630 EASTHAM DR

FilmL.A. Coordinator Erica Wade

CULVER CITY, California 90232

Production Title WALMART**Location Manager** BYLL WILLIAMS**Type of Production** Commercial - StandardPrimary Phone Mobile - 310-741-7231
Secondary Phone**Location Assistant** NA NAPrimary Phone Office - 000-000-0000
Secondary Phone

Fees

Posting 300 \$69.00

Total Permit Fee \$2,292.00

Posting 600 \$276.00

Number of Locations 6

Posting 900 \$621.00

Notification Charge \$155.00

FILMLA FILM APPLICATION FEE \$625.00

LA COUNTY FIRE REVIEW \$104.00

LA COUNTY - ROAD USE FEE \$305.00

LA COUNTY ROAD APPLICATION FEE \$52.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE



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Summary Information**Location****Location 1 of 6****Page 1 of 1**

Permit Number F00034074
Production Company HSI PRODUCTIONS
Insured Company HSI PRODUCTIONS
Production Title WALMART

Location Manager BYLL WILLIAMS
Primary Phone Mobile - 310-741-7231
Secondary Phone

Location Address 725 Toyopa Dr, Los Angeles, CA, 90272

Location Type Private Residence

Film Dates 11/22/2010 - 11/23/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents Pacific Palisades July 2009.pdf
Pacific Palisades - Huntington Palisades July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	10
	Cast/Crew vehicles	45		Crew	60
	Cube Trucks	6		FilmL.A. Monitor(s)	1
	Generator	1		Spot Check	1
	Motor Homes	2			

Filming Activities Interior and exterior dialogue; Equipment/camera on sidewalk and across street. Set dressing front lawn with snow.;

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Grid: B6

Approvals LOS ANGELES POLICE DEPARTMENT

Mark Buck

Parking **Base Camp**
Location Type : Location

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs B/S TOYOPA DR., LOCATION (725 TOYOPA)- NORTH 200' AND SOUTH 200'

Approximate Footage 301 - 600

Log Number 7443

Date(s) 11/22/2010 to 11/23/2010

Time(s) 07:00 to 22:00

Posting "No Parking" signs N/S PAPAS RICAS BLVD., TOYOPA DR- 100' WEST

Approximate Footage 0 - 300

Log Number 7449

Date(s) 11/22/2010 to 11/23/2010

Time(s) 07:00 to 22:00



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Summary Information**Location****Location 2 of 6****Page 1 of 1**

Permit Number F00034074
Production Company HSI PRODUCTIONS
Insured Company HSI PRODUCTIONS
Production Title WALMART

Location Manager BYLL WILLIAMS
Primary Phone Mobile - 310-741-7231
Secondary Phone

Location Address 700 Chapala Dr, Pacific Palisades, CA, 90272

Location Type Private Residence

Film Dates 11/22/2010 - 11/23/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents Pacific Palisades July 2009.pdf
Pacific Palisades - Huntington Palisades July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	10
	Cast/Crew vehicles	45		Crew	60
	Cube Trucks	6		FilmL.A. Monitor 1 (s)	1
	Generator	1		Spot Check	1
	Motor Homes	2			

Filming Activities Interior and exterior dialogue; Equipment/camera on sidewalk and across street. Set dressing front lawn with snow.;

Jurisdiction **Political:** Los Angeles City - Council District 11

Police: Los Angeles Police Department

Fire: Los Angeles City

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Grid: B6

Location Notes SEE PACIFIC PALISADES & HUNTINGTON PALISADES CONDITIONS.
NO PARKING IN FRONT OF 777 OCAMPO DR. OR ON E/S SECTION OF ALMA REAL DR. WHICH IS ADJACENT TO THE PROPERTY.
ON THE WEST SIDE OF ALMA REAL DR. - NO PARKING FROM THE DRIVEWAY OF 765 ALMA REAL DR. TO THE DRIVEWAY OF 809 ALMA REAL DR.
ON THE EAST SIDE OF ALMA REAL DR. - NO PARKING FROM THE DRIVEWAY OF 790 ALMA REAL DR. TO THE DRIVEWAY OF 814 ALMA REAL DR.

Approvals LOS ANGELES POLICE DEPARTMENT

Mark Buck

Parking **Base Camp**
Location Type : Location

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs B/S CHAPALA DR., PAPAS RICAS BLVD- 200' NORTH
N/S PAPAS RICAS BLVD., CHAPALA DR- EAST 200'

Approximate Footage 301 - 600

Log Number 7444

Date(s) 11/22/2010 to 11/23/2010

Time(s) 07:00 to 22:00



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Summary Information**Location****Location 3 of 6****Page 1 of 1**

Permit Number F00034074
Production Company HSI PRODUCTIONS
Insured Company HSI PRODUCTIONS
Production Title WALMART

Location Manager BYLL WILLIAMS
Primary Phone Mobile - 310-741-7231
Secondary Phone

Location Address 4735 Alonzo Ave, San Fernando Valley, CA, 91316

Location Type Private Residence

Film Dates 11/22/2010 - 11/22/2010 07:00 - 22:00

Strike Dates 11/23/2010 - 11/23/2010 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	10
	Cast/Crew vehicles	45		Crew	60
	Cube Trucks	6			
	Generator	1			
	Motor Homes	2			

Filming Activities Interior and exterior dialogue; Equipment/camera on sidewalk and across street. Set dressing front lawn with snow.;

Thomas Guide Page: 561

Grid: B4

Approvals LOS ANGELES POLICE DEPARTMENT

Mark Buck

Parking **Base Camp**
Location Type : Location

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs B/S ALONZO AVE., LOCATION(4735 ALONZO)- 200' NORTH AND 200' SOUTH

Approximate Footage 601 - 900

Log Number 7445

Date(s) 11/22/2010 to 11/23/2010

Time(s) 07:00 to 22:00



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Summary Information**Location****Location 4 of 6****Page 1 of 1****Permit Number** F00034074**Production Company** HSI PRODUCTIONS**Insured Company** HSI PRODUCTIONS**Production Title** WALMART**Location Manager** BYLL WILLIAMS**Primary Phone** Mobile - 310-741-7231**Secondary Phone****Location Address** 15952 W Miami Way, Los Angeles, CA, 90272**Location Type** Private Residence**Film Dates** 11/22/2010 - 11/23/2010 07:00 - 22:00**Open or Closed to the Public** Closed

Generic Conditions Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Pacific Palisades July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	10
	Cast/Crew vehicles	45		Crew	60
	Cube Trucks	6		FilmL.A. Monitor(s)	1
	Generator	1			
	Motor Homes	2			

Filming Activities Interior and exterior dialogue; Equipment/camera on sidewalk and across street. Set dressing front lawn with snow.;

Thomas Guide Page: 630**Grid:** J5**Approvals** LOS ANGELES POLICE DEPARTMENT

Mark Buck

Parking **Base Camp**
Location Type : Location

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs B/S W MIAMI WAY., LOCATION (15952 MIAMI WAY)- N ALMAR AVE
S/S N ALMAR AVE., W MIAMI WAY- 100' EAST AND 100' WEST

Approximate Footage 601 - 900**Log Number** 7446**Date(s)** 11/22/2010 to 11/23/2010**Time(s)** 07:00 to 22:00



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Summary Information**Location****Location 5 of 6****Page 1 of 1****Permit Number** F00034074**Production Company** HSI PRODUCTIONS**Insured Company** HSI PRODUCTIONS**Production Title** WALMART**Location Manager** BYLL WILLIAMS**Primary Phone** Mobile - 310-741-7231**Secondary Phone****Location Address** 2841 Glendon Ave, Los Angeles, CA, 90064**Location Type** Private Residence**Film Dates** 11/22/2010 - 11/23/2010 07:00 - 22:00**Open or Closed to the Public** Closed

Generic Conditions Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	10
	Cast/Crew vehicles	45		Crew	60
	Cube Trucks	6			
	Generator	1			
	Motor Homes	2			

Filming Activities Interior and exterior dialogue; Equipment/camera on sidewalk and across street. Set dressing front lawn with snow.;

Thomas Guide Page: 632**Grid:** D7**Approvals** LOS ANGELES POLICE DEPARTMENT

Mark Buck

Parking **Base Camp**
Location Type : Location

Crew Parking
Location Type : Private Parking Lot

Posting "No Parking" signs B/S GLENDON AVE., LOCATION (2841 GLENDON AVE)- 200' NORTH AND 200' SOUTH**Approximate Footage** 601 - 900**Log Number** 7447**Date(s)** 11/22/2010 to 11/23/2010**Time(s)** 07:00 to 22:00



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Summary Information**Location****Location 6 of 6****Page 1 of 1**

Permit Number F00034074
Production Company HSI PRODUCTIONS
Insured Company HSI PRODUCTIONS
Production Title WALMART

Location Manager BYLL WILLIAMS
Primary Phone Mobile - 310-741-7231
Secondary Phone

Location Address 3494 Grayburn Rd, Pasadena, CA, 91107

Location Type Private Residence

Film Dates 11/22/2010 - 11/22/2010 07:00 - 22:00

Strike Dates 11/23/2010 - 11/23/2010 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No steps from trailers, trucks or motorhomes may be facing road
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached document Chapman Woods July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	10
	Cast/Crew vehicles	45		Crew	60
	Cube Trucks	6		LA County FSA assigned	1
	Generator	1		Sheriff/CHP	1
	Motor Homes	2			

Filming Activities Interior and exterior dialogue; Equipment/camera on sidewalk and across street. Set dressing front lawn with snow.;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5
Police: Los Angeles County Sheriff
Fire: Los Angeles County

Thomas Guide **Page:** 566

Grid: G5

Approvals LOS ANGELES COUNTY ROAD DEPARTMENT - BALDWIN PARK Dan Heald

Coordinator Note FSA REQUIRED 2486-5

Parking **Base Camp**
Location Type : Location

Crew Parking
Location Type : Private Parking Lot
Street : 618 Michillinda Ave- parking garage

Posting "No Parking" signs S/S GRAYBURN RD., HALSTEAD ST- 200' WEST AND 100' EAST
W/S HALSTEAD ST., GRAYBURN RD-100' SOUTH

Approximate Footage County Parking

Log Number

Date(s) 11/22/2010 to 11/22/2010

Time(s) 07:00 to 22:00

SPECIAL FILMING CONDITIONS PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.
- **No weekend or holiday filming unless approved by FilmL.A.**
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

SPECIAL FILMING CONDITIONS ADDENDUM THE HUNTINGTON PALISADES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Huntington Palisades is part of the Pacific Palisades bounded by Sunset Boulevard on the north, Chautauqua Boulevard on the east, Alma Real Drive on the west and Corona Del Mar Drive on the south. These Special Filming Conditions apply to the following streets: Alma Real Drive, Almoloya Drive, Altata Drive, Alva Drive, Camarosa Drive, Chapala Drive, Chatauqua Boulevard, Corona Del Mar, El Cerco Drive, Frontera Drive, La Cumbre Drive, Ocampo Drive, Pampas Ricas Boulevard and Toyopa Drive. Everything in this Special Filming Conditions document is part of all filming permits issued for this location.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **A production company representative must contact the Huntington Palisades Property Owners Corporation to notify them of their intent to film in the area.** The production company must contact the homeowners' association immediately after applying to FilmL.A. for a permit if this contact has not been previously made. The contact person for the association is Jeaneen Fabbro, Administrative Coordinator, or Jennie Chesley, Assistant Administrative Coordinator, Huntington Palisades Property Owners Corporation, P.O. Box 1585, Pacific Palisades, CA 90272; (310) 454-4913.
- **No parking is permitted on either side of the street at or near the sharp curve connecting Alma Real and Corona Del Mar.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

NOTE: These conditions are in addition to the Palisades Conditions

SPECIAL FILMING CONDITIONS PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

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- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.
- **No weekend or holiday filming unless approved by FilmL.A.**
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

SPECIAL FILMING CONDITIONS ADDENDUM THE HUNTINGTON PALISADES

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- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **A production company representative must contact the Huntington Palisades Property Owners Corporation to notify them of their intent to film in the area.** The production company must contact the homeowners' association immediately after applying to FilmL.A. for a permit if this contact has not been previously made. The contact person for the association is Jeaneen Fabbro, Administrative Coordinator, or Jennie Chesley, Assistant Administrative Coordinator, Huntington Palisades Property Owners Corporation, P.O. Box 1585, Pacific Palisades, CA 90272; (310) 454-4913.
- **No parking is permitted on either side of the street at or near the sharp curve connecting Alma Real and Corona Del Mar.**
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NOTE: These conditions are in addition to the Palisades Conditions

SPECIAL FILMING CONDITIONS PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.
- **No weekend or holiday filming unless approved by FilmL.A.**
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

SPECIAL FILMING CONDITIONS CHAPMAN WOODS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions are applicable to all film permit requests for the area indicated on the attached map but generally bounded by Del Mar Boulevard, Rosemead Boulevard, Huntington Drive and the Pasadena City limit:

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Production companies are also required to contact the Chapman Woods Homeowner's Association representative, Tom Rike (626) 405-8969 at least two working days in advance** of the first day of filming or the first day of any substantial set preparation. *The Chapman Woods Homeowner's Association is an advisory body representing the concerns of Chapman Woods residents and has no authority to approve filming activities or impose filming guidelines.*
- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.
- **Parking behind the churches located at 700 and 778 S. Rosemead Boulevard.** Parking in these lots is limited to 7:00 AM to 10:00 PM and personal vehicles only, **no production equipment is allowed.** **If either or both of these churches is used for parking, a FilmL.A. Monitor will be assigned.**
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.
- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours may require that affected residents be surveyed to identify neighborhood concerns and the approved date, hours and activities must be specifically indicated on the permit. **Additional consideration is given to residents in close proximity to the filming activities and their concerns will be given priority.**
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.**
- **Cast and crew shall be informed of the provisions of the Filmmaker's Code of Professional Responsibility.**